



作画 要龍  
Ikuo Yamano

原作 山崎鳥  
Kazuo Yamazaki

# 復讐教室

7

ACTION COMICS

## Comfort zone in sight, but still recruiting editors!

From what I can see, now we need typesetters for *Psychic Odagiri Kyouko's Lies*, *Alcohol is for married couples* and *Shounen Y*. The test is here: <https://goo.gl/vQuPZA>

Please submit the PSD files with your application bundled in a compressed folder (RAR, Zip, 7z, whatever) and send it as a download link to me as a PM (Wraith a deathtollscans.net, kendama at Batoto), or post it here: <https://goo.gl/jkEr3V>

If you are experienced, contact me to know of ways of bypassing the test.

Ah, yes, we also need a translator for a moe series, *Alice or Alice*. Test: <https://i.imgur.com/blck3D8.png>

The Internet, September 20, 2017,

Wraith  
Death Toll Scanslations

ACTION  
COMICS

原作 山崎鳥  
作画 要龍

要龍

Ryu Kaname

山崎鳥

Karuru Yamazaki

# 復讐教室

7

復讐教室 7巻





15. YUUTO  
SEO



14. CHIZURU  
SUGAHARA



13. TETSUYA  
SHIMIZU



12. MAO  
SHIGUMA



11. MASA-  
TOSHI KO-  
BAYASHI



20. MAI  
NATSUME



19. REN  
TOKIWA



18. KEN-  
TAROU TSU-  
JIMURA



17. MINO  
TSUKAWOTO



16. YULKO  
TAKISHIMA



25. NAOTO  
MORISAKI



24. KAEDE  
MIMA



23. TAKASHI  
WINESHIMA



22. AYANA  
FUJISAWA



21. AI  
NOMURA



29. RINO  
WAKATSUKI



28. SHOUTA  
YOSHINAGA



27. MARI  
YUKI



26. YULVA  
YAMASE



SHIRASAKI JUNIOR HIGH  
◆ YEAR 3 CLASS 3 STUDENT ROSTER



5. SHIORI  
OKUI



4. ANNA  
OKAZAKI



3. YUI INABA



2. HAYATO  
ISARASHI



1. YULKI ABE



10. MIRATO  
KOBA



9. EMI  
KUBOTA



8. RYOU  
KITAURA



7. DAISUKE  
IWANAWOTO



6. KAZUMA  
OCHI

THE

VICTIM





Ug



Ug, step step step



FA-  
TMA



I...  
I DON'T  
WANT  
SOME  
FLOWERS







THIS IS  
SO FRUS-  
TRATING,  
MART...

YOUR  
FATHER  
WAS PRETTY  
MUCH MIS-  
TERED BY  
THAT "FUSH-  
SAWA".

THAT SAG-  
TALP TOOK  
EVERYTHING  
AWAY FROM  
YOU... AND  
PEOPLE ARE  
JUST SAYING  
WHATEVER  
THEY WANT  
ABOUT IT...



I DON'T  
WANT  
THOSE  
THOUGHTS...

I DON'T WANT  
EMOTIONS LIKE  
SADNESS,  
HATRED AND  
RESENTMENT

STOP...



TO BETRAY  
MY MIND.

I DON'T  
WANT



I WON'T  
HELP  
ANYONE  
AGAINST  
ANYONE.

DAY DUTY  
YUKI  
FUJISAWA



IT WILL  
BE FINE.



I WON'T  
GO DOWN  
THE PATH OF  
ARTIST.



RIGHT,  
FATHER...?

INSTEAD,  
I'LL...  
BECOME  
HAPPY.



HEY, she



HEY.



I'LL  
PLANT SOME  
FLOWERS ON  
MY KAY  
KONG... AND  
LAY THEM AT  
FATHER'S  
ALTAR.



Let  
go!!

No!!  
No!!



I'll teach  
the daughter  
of a  
thief not  
to put on  
 airs!

The  
daughter  
of filth  
is just  
filth!

You have  
no right to  
complain,  
no matter  
what we do  
to you!



Call the  
innocent  
preaching  
girl out.  
Mori!

You litch  
your father  
is a filth thief  
who piled up  
debt and in  
the end  
suicided his  
self to avoid  
paying!



What  
a filthy thief!  
What  
a scum  
Ahah!

THE PARADOX







ISM taking -- n.p. What does it look like, she's doing it you, you think, off!



MAN: Is this the blood maid (p. 14)?



SPX, 10/11/11







IN THAT CASE,  
WE'D BETTER  
JOIN UP WITH  
MALE...



...BUT  
DID THAT  
ITCH  
FINALLY  
ALREADY?



SW, he-drop, he-drop



AS A  
HUMAN...



DISQUAL-  
IFIED...



NO LONGER...  
COMPLETELY...  
HUMAN...

I AM...

SFX. BA-DUMP!!



MOTHER...  
HAPPINESS...

NO...  
JOY...

HOW...

I HAVE...



THE FLAG  
IS UP WITH  
THIS  
BITCH...!



EVERY

THING...

4

SHALL

PASS.

7  
1  
5







—HEH, I'M  
SORRY—

BUT, THAT  
TIME, I...



SEX. thread









© 2000 H. H. H.









STILL, damn...





YOU'RE  
NORMAL.

—SAGE,  
I HAVE CON-  
QUINED MY  
HATRED AND  
WANTED TO  
KILL YOU—  
BUT—



WHEN I SAW  
YOU COVERED  
IN BLOOD ON  
THE GROUND,  
THOSE FEEL-  
INGS VAN-  
ISHED...!!



From now, I  
haven't done  
anything to  
atone for  
that crime—

RYOU.



I'm already  
beyond  
forgive-  
ness  
myself!!



To begin  
with, how  
can I  
condemn  
you...!!



IF  
IT'S YOU...  
THERE'S  
STILL...

...THERE'S...  
STILL  
TIME...



YOU'RE  
FARAWAY  
FROM ME.



IF IT'S  
YOU,  
EYES.









I'M  
FULLY  
AWARE  
THAT  
THIS IS  
A TRAP.

PERHAPS...  
THIS IS  
WHERE  
EVERYTHING  
WILL END.

STILL,  
I...



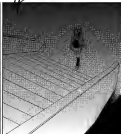


DR. rrp rrp rrp



IT'S

STUMBLY  
BUT



I'M ON  
GUARD  
AGAINST  
ANY SURREN  
ATTACKS.  
BUT...

.....







37

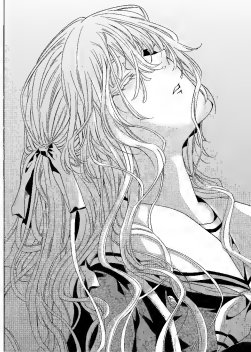






HO...?

Hi...









I'M

FINE WITH  
THIS ONE.



# REVENGE CLASSROOM



Brought to you by



Death Toll Scanlations

Raws: public

Translation: Wraith

Proofreading: Zerotaintdead

Cleans: Zeroaintdead

Typesetting: Yothern

Redraws: Losian

QC: Wraith









MIHO  
IS DEAD.





I DON'T  
KNOW  
WHY OR  
HOW  
SHE  
DIED...

JUST  
BEFORE  
SHE DIED,  
SHE...



MY GOAL

WAS

TO  
FRAME  
YOU.

FROM  
THE BE-  
GGINNING...

SO,

THAT  
PHONE  
CALL...



TO CONVICT  
YOU AS  
MURDERERS.



XXX, friend



XXX, girl



MIHO  
STOPPED  
MOVING...

AT  
THAT  
POINT,





BUT  
MARY-





i'm fighting  
fair and  
square for  
my happi-  
ness!!

i'll defeat  
evil and  
bring re-  
venge upon  
my father's  
enemies!!



i am in  
the right!!



The one  
who must  
be punished  
is Ayana  
Fujisawa!!





15X End





...IT'S  
ALREADY TWO  
TIMES THAT WE  
HAVEN'T BEEN  
ABLE TO KEEP  
MAKO FROM  
GETTING HERE.



SHORT,  
FOLLOW  
MAKO, AND  
FIND A WAY  
TO PER-  
SUADE HER.

END



THE FIRST  
TIME WAS  
IN THAT  
ABANDONED  
BUILDING.

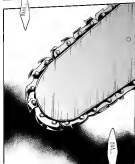
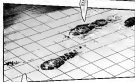
THE  
SECOND  
TIME...



THIS TIME  
WE WILL  
PROTECT  
HER.

THAT'S  
HEY,







SPY 110-111



WE...  
ARE FACING  
ENEMIES  
MUCH MORE  
DANGEROUS  
THAN WE  
THOUGHT...

SPY 112



TIGA,  
WHAT  
ABOUT  
RYOMA...?



RYOMA...  
AND HOW  
MUCH...

NEEDN'T  
AFRAID  
OF DYING  
OR KILLING...

SPY 113



?



WAS  
IT MY  
IMAGINATION?



COULD  
IT BE...

NO.  
BUT,









SFX: step!



SFX: step!



MARI

EVEN IF I  
BECOME A  
CRIMINAL,  
IF ONLY  
MARI...

I HAVE TO  
GO BACK,  
QUICK!



SFX: step step!











EX 2000



EX 2000





SEX MAN

SEX - break break!



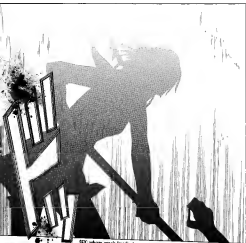
SEX - Out





FX step step step





SFX: whew, crack, knock etc.



SPURT!





YSA: That might seem better days...



Ayano-  
chan!

Ayano-  
chan  
Ayano-  
chan  
Ayano-  
chan!



A...  
YANA-

YANA?







89% done!





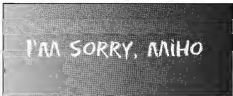
I WON'T  
LET  
THEM

THE TIME  
FOR PLAY-  
ING PETTY  
TRICKS IS  
OVER



WHERE'S  
MARI?







FUJISA-  
WAAAA!!





Show  
yourself.  
you coward.



if you  
don't  
come out,  
i'll dis-  
member  
Mihol!!



i'm se-  
rious!







SEX. stop.



SEX. stop stop.



SEX. stop.







333







SFX level





SFX. bridge bridge

SFX. walking







ALREADY  
DEAD.

—SHE'S





SHE ISN'T  
COMING BACK.

SHE  
DOESN'T  
CRY, LAUGH,  
OR FEEL  
ANGRY.

SHE  
DOESN'T  
FEEL ANY-  
THING.



DON'T  
YOU KNOW  
THAT?



OF COURSE  
YOU'RE THAT  
BASTARD'S  
DAUGHTER...



YOU'RE  
CONSIDERABLY,  
CRUEL...



YOU SEE  
PEOPLE LIKE  
TRASH.



SWI-grad



SWI-grad



SWI-grad

SWI-grad







SPX, guitar



SPX, female female





IT WOULD  
HAVE BEEN  
BETTER IF I  
HADN'T BEEN  
BORN.



THAT MAN  
SAID THAT  
TO ME.

FATH-  
NO,





NOT  
EVEN A  
LITTLE BIT,  
YOU SEE

HE WOULDN'T  
BE SAD, EVEN  
IF I DIED



...YOU  
SAID IF  
YOURSELF,

There is  
no such  
thing as a  
father who  
doesn't  
care about  
his daughter

LEAFs

"THAT  
BASTARD  
IS CRUEL."



I WOULDN'T  
HAVE  
THOUGHT OF  
REVENGE

IF HE...  
IF MY FATHERS... WERE  
PEOPLE TO  
POUR A TEAR  
FOR THEIR  
DAUGHTER.







EVERYTHING  
THAT HAS  
HAPPENED UP  
TO NOW...

I'LL TELL  
YOU EVERY-  
THING.



I'M GOING  
TO BEING  
AN ERP TO  
THIS



I'M NOT  
GOING TO  
RUN OR HIDE



I AM  
AT THE  
SHIRASAKI  
MIDDLE  
SCHOOL.





Like her,  
like you, who  
destroyed  
everything and  
everything!

It was  
because  
of you that  
Mito died,  
too!

it's you  
who must  
die!!



Don't  
stay so  
together!!



No, we  
were never  
really friends.



We  
were all  
to defect  
and so  
everyone  
could be  
happy!



I AM  
BEYOND  
FORGIVE-  
NESS.

I DON'T  
WANT  
FORGIVE-  
NESS.

AT THE  
VERY  
LEAST,

I'LL SUFFER  
AND SUFFER  
UNTIL I DIE.

AND THEN,  
I'LL RECEIVE  
MY PUNISH-  
MENT.

WHATEVER  
HAPPENS TO  
ME, IT WILL  
BE WORSE  
THAN DYING.

GOING  
TO LIVE

AND CONFESS  
MY SINS.



Are you going to run away by spouting petty things?

...THE ONE WHO'S RUNNING AWAY IS YOU.

THE VERY ACTION THAT YOU CAN BECOME HAPPY BY MEANS OF REVENGE IS NOWHERE.



THE ONE WHO DOESN'T WANT TO LOOK AT THE FACTS IS YOU.



I DON'T UNDERSTAND WHAT YOU MEAN.





I'M NOT  
RUNNING  
AWAY

FROM MY  
REVENGE.

578. 0000









1941 Fall, about a month before





DR. MILES



THAT ONE  
TOO I  
PICKED  
FLOW-  
ERS...

OTHER...

SAD TO  
FORGIVE  
HIS EN-  
EMIES...

BY PUNISH  
YOU WAS IN  
ACCIDENT...



FATHER  
CAME  
BACK...

SO  
IM NOT  
GOING TO  
GIVE IN



SO FATHER...  
I'VE PICKED  
SOME FLOW-  
ERS...

DR. MILES



57% ending





FATHER.

I LOVE  
YOU.









STX, silent



STX, wiping



PERHAPS  
SHE HAS  
JUST  
BROKEN

MAYBE NOT... NO,



WHEN  
EVERYONE  
FORGOT  
YOU, YOU  
BECOME  
BROKEN.

I'VE  
BECOME  
SOMETHING  
DIFFERENT  
FROM HARI  
YUNO.

DR. KAP



THEN  
AGAIN,  
PER-  
HAPS.



I'M THE  
SAME.



SHI-  
ORI...

SHI. Hm.



WHERE'S  
SHORI...?



TRUDGE...

SHI'S  
THE ONLY  
ONE  
LEFT...







006 episode

FOOU-  
UNND  
YAAA.  
VIL-  
LAIN-  
ESSSS!!





BYE, DAH!





THAT  
PERSON  
SAID...

THAT  
PERSON  
SAID THEY  
UNDER-  
STOOD...

U  
HU  
HU  
HU!

HA  
HA  
HA!!

I'LL  
KILL THE  
VILLAIN-  
ESS...

AND LIVE  
HAPPY  
EVER  
AFTER  
WITH MY  
LITTLE  
SISTERS!

THAT I  
AM RIGH-  
TEOUS!!





HAPPY  
EVER  
AFTER

HAPPY  
EVER  
AFTER

HOW?



IT'S  
IMPOSS-  
IBLE

HOW DID  
SHOUTA

ESCAPE  
FROM  
THAT  
PLACE?







ISUM KOPAL: She lost her food in many ways that one





AAH...  
THAT'S  
RIGHT...





IS  
THIS MY  
PUNISH-  
MENT?



IF I KILL  
SOMEONE,  
I SHALL BE  
KILLED BY  
SOMEONE.



MY RETRI-  
BUTION FOR  
DOING AS I  
PLEASED

WANTED  
TO WAKE  
UP EVERY  
MORNING  
TO THE  
CHIRPING  
OF BIRDS...

I  
JUST...

IT'S NOT  
THAT I PAR-  
TICULARLY  
LONGED FOR  
HAPPINESS.





LOST ALL  
THOSE  
THINGS. I  
LOST THEM  
LONG AGO.

RIGHT  
NOW, I  
HAVE

COM-  
PLETE MY  
REVERSE...  
AND BRING  
EVERYTHING  
TO AN END  
ON MY  
TEAMS.



ALL I  
HAVE IS  
MY RE-  
VERSE.



THIS IS NOT  
THE KIND OF  
CONCLUSION  
I WANT...



A...  
LIGHT...?





I DON'T NEED  
HAPPINESS.

THAT'S RIGHT.  
I CAN'T LET IT  
END YET.



I CAN'T MEET  
MY END IN THIS  
PLACE.

I HAVE  
TO STRUGGLE  
FURTHER.

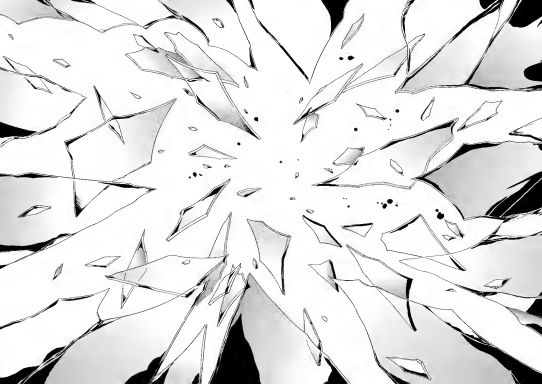


AM I GOING  
TO MEET MY  
END IN THIS  
DARKNESS?

NOT YET, I-

















...BACK  
TO THE  
RECENT  
SHIRASAKI  
MIDDLE  
SCHOOL  
SERIAL  
VIOLENCE  
CASE...

POPULARLY  
KNOWN  
AS THE  
"REVENGE  
CLASSROOM  
CASE".  
WE HAVE  
LOOKED  
BACK ON  
IT, BUT...

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IN spite of the continuous accidents and suspicious individuals, the police's position...

SA-  
5A-  
5A

THERE ARE MANY OBSTACLES AND LINE-PLANNED POINTS IN THIS CASE, BUT MOST OF THE PEOPLE INVOLVED...

THE SCHOOL STANDS BY ITS DENIAL THAT THERE WAS BULLYING, BUT...

ONE MONTH LATER, THE STORY IS STILL DENIED BACKWARD THROUGH SOCIETY...

WILL...









...SHE  
STILL  
HASN'T  
WAKENED  
UP.

IS SHE  
CON-  
SCIOUS?



EVER  
SINCE SHE  
WAS BROUGHT  
IN, YOU'RE THE  
ONLY ONE OTHER  
THAN THE POLICE  
TO COME SEE  
HER.



NOWHERE,  
A LITTLE  
WHILE  
AGO...









YOU'VE  
SUFFERED  
MORE THAN  
I...



IT'S  
UNREC-  
-OND-  
-ABLE

BY THE  
TIME YOU  
ARRIVED  
THERE,  
SHE WAS  
ALREADY...



HE WAS  
UNABLE TO  
MAKE IT IN  
TIME...



THEY DON'T  
HAVE ANY  
HARD EVIDENCE  
THAT HE KILLED  
KAMAMOTO-  
KUN, BUT...

IS HE  
STILL AT  
THE POLICE  
STATION?



HE SAYS  
HE WANTS TO  
RECEIVE PUN-  
ISHMENT AND  
ATONE FOR  
HIS CRIME.

RYOU  
HIMSELF  
WISHES  
FOR IT.



BY THE WAY,  
A WHILE AGO,  
TOSUMBEI-  
KUN CAME TO  
PAY A VISIT.  
YOU SEE.



HE  
THINKS  
ABOUT  
MANY  
THINGS.

IT SEEMS  
THAT ASE-KUN  
AND HAKA-  
TAKU-KUN  
HAVE LEFT THE  
HOSPITAL.



AND THAT  
ASE-KUN HAS  
STARTED RE-  
HABILITATION  
WITH HIS ARTI-  
FICIAL FOOT.





...HEY,  
REN.



THROUGH  
THEIR MUTUAL  
SUPPORT,  
THOSE THREE  
ARE AVOIDING  
THEIR BEST



THEY  
SAY THEY  
WILL BE  
WAITING  
FOR KEN  
TO COME  
HOME.



LET'S  
WAIT, TOO.









SFX, wind blowing

I  
WONDER



WHAT DO  
YOU THINK,  
YIMYA  
YAMASE?



NO....



SFX, crash



YUUYA  
FUJISAWA?



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The Internet, September 20, 2017,

Wraith  
Death Toll Scanslations

# REVENGE CLASSROOM



Brought to you by



Death Toll Scanlations

Raws: public

Translation: Wraith

Proofreading: Zerotaintdead

Cleans: Zeroaintdead

Typesetting: Yothern

Redraws: Losian

QC: Wraith



YOUR FATHER  
IS SOMCHIROU  
FUJISAWA.



IN OTHER  
WORDS,  
YOU ARE

THAT IS,  
RYANA'S  
FATHER.







THAT  
GIRL  
SAID...



WHY DON'T  
WE JUST  
KILL MARI...  
YOU ASK?



IN  
THAT  
CASE,  
WHAT  
ARE YOU  
TRYING  
TO  
SAY...?



PUTTING  
THOSE TWO  
GIRLS' VEN-  
DETTAS IN  
COLLISION  
COURSE IS  
NO EASY  
TASK...

BY BEING  
AT MARI'S  
SIDE, I CAN  
FEEL IT.



BECAUSE  
THAT WON'T  
PUT AN END  
TO THINGS.

WHY NOT?  
SHE'S THE  
MAIN PERPE-  
TRATOR  
OF THE  
PULPING.



TWOSE  
TWO RE-  
VENGE  
DRAMAS.

WHAT KIND  
OF PERSON  
HAS THE  
VANTAGE  
POINT TO  
CONTROL  
THE ENTIRE  
GAME?

THAT PERSON  
IS THE ONE WHO  
INITIATED THE  
GAME, AND IS  
ALWAYS CAUS-  
ING ONE SIDE TO  
MAKE AN EVER  
MORE VICIOUS  
MOVE AGAINST  
THE OTHER  
SIDE...



...NO.

IN FACT, I  
THINK THAT  
PERSON  
ISN'T DOING  
ANYTHING.

I DON'T  
HAVE  
HAND EVIDENCE.



WHO  
IS THAT  
PERSON?



TO SAY  
NOTHING OF  
BEATING,  
STABBING OR  
KILLING.

...BUT-

HE ISN'T  
BULLYING,  
AND HE ISN'T  
SHOWING  
SYMPATHY

BUT THAT  
PERSON,  
AT THAT  
TIME ...



UNDER THE  
PRESSURE OF  
ANXIETY, SHE  
COMMITTED  
SUICIDE

WHEN  
YOUR MOTHER  
BECAME PREG-  
NANT WITH  
YOU, SHE WAS  
KICKED OUT OF  
THE FUJISAWA  
HOUSEHOLD





SO, BE-  
CAUSE YOU  
HELP A CRIMINAL  
AGAINST ADAMA  
FLUCHMANA...

**NO!!!**



POUR-  
POUR YOUR DIS-  
RESPECT  
AHEAD OF  
YOU...

NOT  
REALLY.  
IT'S NOT AS  
IF YOU WENT  
TO GREAT  
LENGTHS TO  
HIDE YOUR-  
SELVES...



THAT'S  
NOT  
IT...

THAT  
NEVER  
CROSSED  
MY MIND.



PLEASE  
BELIEVE  
ME...



SO... what?



I WANT  
TO.



BUT THAT  
TIME, YOU...



REN...  
THAT... IS  
MEANING-  
LESS... I  
MEAN...

ARE YOU  
GOING  
TO KILL  
ME?



IT'S  
TOO LATE.







I'M THE  
SAME AS  
YOU. I'M  
BETTER OFF  
DEAD.

THAT  
NIGHT, YOU  
WERE SUP-  
POSED TO  
KILL ME.

THAT'S  
WHAT MIHO  
TSUKAMOTO  
TOLD YOU  
TO DO,  
RIGHT?



BUT YOU  
DIDN'T  
KILL ME.

WERE YOU  
UNABLE TO?





THAT  
MAN WAS  
LAUGHING

WHEN EMI  
HAD FALLEN  
TO HER  
DEATH

I COLLAPSED...  
AND I COULD  
SEE IT VERY  
WELL WHEN HE  
HELPED ME UP.

YUYA  
YAMASE  
IS NOT  
NORMAL.



YOU JUST  
SAID THAT  
"IT'S TOO  
LATE"

...WHAT DO  
YOU MEAN?





TWO DAYS  
AFTER I  
MET YOU,

I MET A  
CERTAIN  
CLASSMATE



SEEING AS  
HE LOOKED  
QUITE DIS-  
HEARTENED,



"IT'S  
OKAY,  
YOU'RE  
NOT EVIL

I SAID  
TO HIM,





ARE THOSE  
WHO LOOKED  
AT YOU  
WITH THOSE  
EYES."

THE EVIL  
ONES



EXACTLY  
WHAT I PRE-  
DICTED, AND  
IT WAS QUITE  
ALARMING, YOU  
SEE-

HENE...  
THAT POOR  
BASTARD DID

YOU YA!!





IF YOU  
HAD KILLED  
ME, SHOUTA  
WOULD HAVE  
REMAINED  
IN THAT  
ROOM ...



AND THINGS  
WOULDN'T  
HAVE TURNED  
OUT LIKE THIS,  
HOWEVER.



YOU  
DON'T  
WANT TO  
KILL ME,  
RIGHT?



I'M SICK  
AND TIRED OF  
THIS WORLD.



IT WAS  
AS YOU SAID,  
PAPA.

I JUST  
HAD TO SCOUT  
THOSE ENGINEERS  
AND SECRETS  
APPEARED IN  
NO TIME!



YOU TRULY  
HAVE FORE-  
SIGHT.

DID YOU  
STUDY ADMIN-  
ISTRATION AND  
ECONOMICS BY  
YOURSELF?



EVER SINCE I  
WAS LITTLE, I  
HAD AN UNCA-  
N- ABILITY TO  
READ PEOPLE'S  
HEARTS.

I CAN  
TELL HOW  
MY OPPOR-  
TUNITIES ARE  
GOING TO  
MOVE.

THANKS TO  
THAT, EVERY-  
THING FALLS  
WITHIN MY  
EXPECTATIONS,  
AS A PRE-  
ESTABLISHED  
HABIT.

I GATHER  
YOU UNDER-  
STAND HOW  
BORING THAT  
IS?

THE pre-ordained narrative, anthropological concept by Clifford Geertz. States that there is no true causation, everything that happens only seems to have causation because it is the result of the social laws that govern it – essentially by itself – so people know what's going to happen. The author lived the concept simply from observation.



IF YOU  
INSTEAD  
WERE TO  
BECOME MY  
SUCCESSOR...



AND YET,  
WHY DO WE  
HAVE TO MEET  
IN SECRET  
LIKE THIS...

AS EXPECTED  
OF THE SON OF  
THE WOMAN I  
TRULY LOVED

YOU'RE  
COMPLETELY  
DIFFERENT  
FROM THAT  
THING



WHAT  
A TROUBLE'S  
MAN.

... HE, TOO,  
FAILED TO  
REALIZE THE  
TRUE NATURE  
OF HIS SON



IS THAT  
YOUR  
REASON...

... BE-  
CAUSE  
YOU'RE  
BORED?



THERE WAS  
ONE TIME WHEN  
EVENTS EX-  
CEEDED MY EX-  
-PECTATIONS...

IT WAS  
SUCH A MODEST  
WISH.



SHE HAD  
BROKEN DOWN  
FROM THE  
PAIN OF HER  
FATHER AND  
THROUGH  
RELATIONAL  
VIOLENCE.



POOR,  
PITIFUL  
MARY  
FLUKE!



I JUST  
HEARD IT BY  
ACCIDENT.





BY DOING SO,  
THE BROKEN  
MARI  
CHANGED

INTO A  
VENGEFUL  
DEMON.

KRY...!

MARI WAS  
NO LONGER  
MARI.



HER DEAD  
FATHER CAME  
TO BRING HER  
FLOWER'S...

AND WHIS-  
PERED TO  
HER, "AVENGE  
ME", SO SHE  
SAID

SEEING  
MARI IN THAT  
CONDITION, MAO  
AND SHIORI BE-  
CAME CAUTIOUS  
OF HER.

ALL  
BECAUSE  
OF THE  
FLOWER'S.

FLOW-  
ERS?





I TRUST YOU  
UNDERSTAND?

REN, YOU  
AREN'T AN  
IDIOT.



HE...  
NO...



SHE  
HARDLY  
FOUGHT...

PLUS,  
THERE'S  
THAT  
LAUGHTER...

SHE  
KNOWS  
EVERY-  
THING...



HIS HOUSE  
IS A CENTER  
FOR TEACHING  
FLOWER  
ARRANGEMENTS.



AND  
YET...



BUT  
THAT MAN...  
BELIEVE ME.

AND  
YET, I...

I DON'T HAVE  
EVIDENCE  
OR POSITIVE  
PROOF.





IS  
REALLY

A TEDIIOUS  
CASE,  
ISN'T IT?



EVERY-  
THING

WENT JUST  
ACCORDING  
TO PLAN.

11. Name: Pishineno kokokaku



THAT YOU  
WOULD FALL IN  
LOVE WITH  
AYAKA.



THAT FATHER,  
WHO POKED ON  
ME, BECAME  
COOL TOWARDS  
AYAKA AS A  
RESULT.



THAT MY  
WISDOM AND  
PEEPS WOULD  
CAREER THE  
BOSS, WHO  
HAD RESISTANT  
ON THE MATTER  
TO PRODUCE  
THE CLASS

THAT FUKUO,  
WHO REGARDED  
ME AS A  
RIVAL, WAS  
DRIVEN INTO  
A CORNER.



Field results - top 1000

1. Yuzuki Yuzuki
2. Yuzuki Yuzuki
3. Yuzuki Yuzuki

Yuzuki Yuzuki  
Yuzuki Yuzuki  
Yuzuki Yuzuki



THAT YOU  
HAD GROWN  
FOND OF  
MAMA.



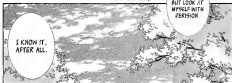
AND OF  
COURSE, THAT  
YOU WOULDN'T  
BE ABLE TO  
KILL ME.



THOSE  
THINGS AREN'T  
SERIOUS IN  
THEMSELVES.

STR. wind blowing

I CAN'T HELP  
BUT LOOK AT  
MYSELF WITH  
PERISION.



I KNOW IT,  
AFTER ALL.

END And what's looking back is that!!



THIS CHAIN  
OF REVENGE

HASNT  
STOPPED  
YET.

THIS  
WORLD...



AS LONG  
AS THERE  
ARE PEOPLE  
IN IT.

WILL BE  
BORING

NEXT  
IN THE  
NEWS.





Perpeta	13 11 1998	Gender
Name	Maria	Female
School Name	Sarasa Middle School	
Summary	Facial lacerations Cuts of the forehead, the skull Attempted suicide, the body was found Presently, no one is involved	

ON THE 20TH,  
IN THE AFTER-  
NOON, THE  
BODY OF A  
BOY WAS  
FOUND IN THE  
SHORES OF  
RIVER AL...

ONE  
CLASSMATE  
FROM HIS  
MIDDLE  
SCHOOL,  
WHO APPEARS  
TO BE  
INVOLVED  
HAVE TURNED  
THAT  
BELIEVES IN



THE DE-  
CEASED  
BOY WAS A  
VICTIM OF  
BULLYING.

Perpeta	14 11 1998	Gender
Name	Shiori Ochi	
School Name	Shiratsuka Middle School	
Summary	Severe injuries, including amputation of right hand and left foot Presently under investigation, but has become mentally unstable	

DECIDED  
TO RE-  
GAIN OUR  
PUNISH-  
MENT FOR  
BULLYING  
HIM?

Perpeta	17 05 1997	Gender
Name	Shota Yoshida (S)	Male
School Name	Shiratsuka Middle School	
Summary	Suspected of murder and causing physical injuries Was brought under custody, but is mentally unstable At present, does not recognise anyone, including family members	



"BEFORE  
SOMEONE  
TAKES RE-  
VENGE ON  
US", THEY  
SAID...

THE SCHOOL HAS DECLARED THAT "IT WAS NOT BULLYING, IN FACT"...

ON THE 58TH TOO, AT AN ELEMENTARY SCHOOL IN T PREFECTURE, THERE WAS A CASE OF A BULLIED BOY WHO, IN THE MIDDLE OF THE CLASSROOM, STABBED THE BOY WHO HAD ASSAULTED HIM.



Tungara	アタル (アタル)	Gender
Name	Ayumi Tugara's	Female
School Name	Shiratsubo Middle School	
Summary	Presently unconscious	

SINCE THE CASE OF THE "REVENGE CLASSROOM", CASES OF MINORS COMMITTING ATROCITIES AGAINST EACH OTHER HAVEN'T STOPPED.

THE SAME DAY, AT K PREFECTURE, A FEMALE HIGH SCHOOLER FELL FROM THE TRAIN PLATFORM...

AFTER THE BROTHER LEFT HOME, SHE HAD BEEN SUFFERING TERRIBLE HOUSEHOLD VIOLENCE.

ARE  
WE

GOING TO  
BE ABLE TO  
BREAK THIS  
CHAIN...?

# REVENGE CLASSROOM END



## Comfort zone in sight, but still recruiting editors!

From what I can see, now we need typesetters for *Psychic Odagiri Kyouko's Lies*, *Alcohol is for married couples* and *Shounen Y*. The test is here: <https://goo.gl/vQuPZA>

Please submit the PSD files with your application bundled in a compressed folder (RAR, Zip, 7z, whatever) and send it as a download link to me as a PM (Wraith a deathtollscans.net, kendama at Batoto), or post it here: <https://goo.gl/jkEr3V>

If you are experienced, contact me to know of ways of bypassing the test.

Ah, yes, we also need a translator for a moe series, *Alice or Alice*. Test: <https://i.imgur.com/blck3D8.png>

The Internet, September 20, 2017,

Wraith  
Death Toll Scanslations

ACTION COMICS

# ふく しゅう きょう しつ 復讐教室

7

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# REVENGE CLASSROOM



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